



**EARTHMAN  
DOUBLEWOOD**

# EARTHMAN DOUBLEWOOD

Somewhere brooding in the twilight between late Saturday night and a lazy Sunday, pinned between Tom Waits, Johnny Cash and Roy Orbison, lives Earthman Doublewood.

Following the northern bird for five years as a backpacker and playing in bands such as The Zonked Riders, Gorilla Theater and FUBAR (with Greg Remy, Sanderson Poe and Mika Nagazaki of Ghinzu fame), Gered Stowe made his way across the land. The music distilled down to a solo folk venture performed under the moniker Earthman Doublewood. The skies caught the songs and Earthman Doublewood and baggage were drawn to sunny Belgium.

2010 marks the release of Gered's first full length CD, Bad Blood. While the album's sound quickly conjures up, and clearly implicates sonic influences like Roy Orbison, Neil Young and Johnny Cash, Stowe vigorously writes and defines his very own chapter within the new Americana/Folk genre.

Produced by Mathias Widtskiöld for the Indie Label Mottowsoundz, Bad Blood is now available for purchase orders through CD Baby Distribution and its international retail network (iTunes, Amazon, Napster...).



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